

Marymount

MARYMOUNT COLLEGE • BOCA RATON, FLORIDA

NEWSLETTER/VOL. 6 NO. 1/SUMMER, 1968

The Miami Herald

Monday, July 15, 1968



SOUTH COUNTY SCENE
WENDY ROGERS

I'm Learning Things, Finds a Free Debbie

By WENDY ROGERS
Boy from Boca Raton

BOCA RATON — Debbie Rogers, 17, is learning things. "I'm learning things," she says. "I'm learning things."

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Women And The Family

SUN-SENTINEL, Wednesday, July 3, 1968

Learning Breaks Barriers



DIANA DICKERSON
Sun-Sentinel Writer

By DIANA DICKERSON
"The girls don't want to be like their mothers," she says. "They want to be like their mothers."

Debbie Rogers, 17, is learning things. "I'm learning things," she says. "I'm learning things."

VOICE FEATURE SECTION

Marymount Makes Teens 'Up-Ward Bound'

BOCA RATON — The girls who are the Marymount College students are not just up-ward bound. They are up-ward bound.

The students are not just up-ward bound. They are up-ward bound.

OEO Again Provides Funds For Migrant Education Plan

BOCA RATON — The Office of Economic Opportunity (OEO) has provided funds for the Marymount College Migrant Education Plan.

For farm laborers

Training means new skills, jobs

BOCA RATON — The Marymount College Migrant Education Plan is providing training for farm laborers.

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The Miami Herald

June 27, 1968

Enrichment Program Keeps Kids on Toes

By WENDY ROGERS
Boy from Boca Raton



BOCA RATON — The Marymount College Migrant Education Plan is providing enrichment for kids.

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The Marymount College Migrant Education Plan is providing enrichment for kids.

Says Upward Bound counselor

'I wish life could be like this all the time'

By SANDY WELBY
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SUMMER PROGRAMS IN FULL SWING

YOUNG CONCERT ARTISTS

PUBLIC INVITED - NO ADMISSION CHARGE

PRESENTED THROUGH THE COOPERATION OF THE EDGAR M. LEVENTRITT FOUNDATION, INC.

James Dick



PIANIST

Monday, September 23, 1968

This young pianist was a top finalist in three international competitions: the Busoni in Bolzano, Italy, the Edgar M. Leventritt in New York, and the Tchaikowsky in Moscow. James Dick was graduated with special honors in piano from the University of Texas where he studied with the late Dalies Frantz. He was awarded a Fulbright Fellowship for study in London and in 1966 at the Tchaikowsky Competition in Moscow, the official TASS News Agency hailed him as "a mature and poetically inclined musician who combines strong individuality and fantasy with confident technique."

Takako Nishizaki



VIOLINIST

Monday, December 9, 1968

Born in Nagoya, Japan, Miss Nishizaki performed as a child prodigy in Tokyo. She studied at the Toho School in Japan for two years and Joseph Fuchs has been her teacher at the Juilliard School of Music for the past several years. Miss Nishizaki has participated in chamber music programs at the Spoleto Festival in Italy and in 1967 appeared on the Bell Telephone Hour.

Jeffrey Siegel



PIANIST

Monday, February 17, 1969

Born in Chicago, Mr. Siegel studied with Rudolph Ganz, Mme. Rosina Lhevinne and Mme. Hona Kabos. On graduating from the Juilliard School, he earned the Roeder Prize for the most outstanding piano graduate. He has won four national competitions and as a Fulbright Scholar studied in London. A soloist with the Chicago Symphony, the London Philharmonic, Milwaukee Symphony, Montreal Symphony, St. Louis Symphony, Detroit Symphony, and the National Symphony, Mr. Siegel is also a fine chamber music artist and has performed with the Fine Arts Quartet, Leonard Rose, and in the Marlboro Music Festival at the invitation of Rudolf Serkin. In May, 1968, he placed third in the Queen Elizabeth piano contest in Brussels in a field of 64 competitors from twelve countries.

Eugene Pridonoff



PIANIST

Monday, April 28, 1969

Studied with Marianne Hayn Kolben and with Lillian Steuber at the University of Southern California and under Rudolf Serkin and Mieczyslaw Horowitz at the Curtis Institute of Music where he was graduated. He is now a member of the piano faculty at Temple University where he received his Master of Music degree. Winner of a number of piano competitions, Mr. Pridonoff has been guest soloist with the Philadelphia Orchestra, the Los Angeles Philharmonic, and the National Symphony Orchestra.

Florida Debut—Antoinette Miggiani—Soprano—Monday, October 28

Dramatic soprano Antoinette Miggiani, Maltese born, is an associate of the Royal College of Music in singing and a Licentiate of the Royal Schools of Music both in singing and in Pianoforte. She started her musical training at the age of five. Winning a British Council scholarship and a Culbertson Grant she went to London where she studied at the Royal Academy and the National School of Opera. Among her teachers in London were Joan Cross and Dame Eva Turner.

In Paris she studied under Dominique Modesti, and in Milan under Enrico Piazza from La Scala. A member of the Royal Opera House Covent Garden, Miss Miggiani sang the roles of Duenna in "Der Rosenkavalier" and Leonora in "La Forza del Destino." In England, Germany, France, and Italy she has sung the leading role as Santuzza in "Cavalleria Rusticana," Elisabetta in "Don Carlos," and Floria in "Tosca."



ABOVE CONCERTS - FOUNDERS HALL AUDITORIUM - 8:15 P.M.

3rd Annual Artist Series

Friday, September 20 — 8:15 p.m.

TOSCA by Puccini

RUFFINO OPERA FESTIVAL — SEPTEMBER 20-21, 1968

Saturday, September 21 — 2:00 p.m.

Children's Matinee (Special Adaptation)

LA BOHEME by Puccini

Saturday, September 21 — 8:15 p.m.

LA BOHEME by Puccini

Opera, sung in Italian, with orchestra, fully costumed and staged by a company of 14. The Ruffino Opera is considered the pillar of operatic repertory for New Yorkers. An operalogue version of La Boheme for high school and elementary school children, is scheduled.
— Founders Hall Auditorium



Paul
Anka

AND
17-PIECE ORCHESTRA

Thursday, October 24

Benefit performance for the College Library Fund. First musical production to be presented in the new Camino Hall — Boca Raton Hotel Convention Center — 8:15 p.m.

George Bourke, entertainment editor for the Miami Herald, reported on Anka's appearance in Miami Beach last April by stating, "Anka is back at the Fontainebleau La Ronde Room with a presentation as splendiferous as that staged recently in the same room by Frank Sinatra. Anka's act is a one-man affair, with a combination of song, anecdotes, personal history and impressions. The younger people who 'knew him first' will find all the things of the 'Diana' period of his career, while the elders will be astounded with the excellent manner in which he has covered the generation gap with more mature musical matters."

Wednesday, March 19—8:15
Claude Kipnis was born in Paris, where he studied with Marcel Marceau, famous mimist, while pursuing his academic education. In 1961 he founded his School of the Mimi in Tel Aviv. He made his New York debut at the Theater de Lys in 1965, where the show ran for nine weeks. He was director-in-residence of the Boston Opera Company and has taught and conducted workshops at the U. of Illinois. — Founders Hall

KIPNIS MIME THEATRE



JORGE MOREL

Internationally famous guitarist. His musical career started at age 11 in his native Buenos Aires, where he studied with Pablo Escobar. In 1961 he made his debut at Carnegie Hall. His unique repertoire spans the classical to his native South American music. He records for RCA Victor and has firmly established himself as a leading classical guitarist in the world today. — Founders Hall

Wed., January 22—8:15



MARYMOUNT COLLEGE

1968 - 1969

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CAMPUS CORNER

COLLEGE ENROLLMENT CLIMBS

Expecting its largest Freshman class in history, Marymount College has recorded 290 accepted admissions for 1968-69 with more than six weeks remaining before the start of classes.

According to Sister Richard Marie, registrar and director of admissions, if the late registrations come in as expected, the 1968 Freshman Class may well reach an enrollment of 320. Considering a returning Sophomore class of 150 students, the total of 470 will mean near capacity enrollment for the 1968-69 term.

The new freshmen will be coming from 30 states and 13 foreign countries. Geographically, the largest number will be from New York, followed by Florida, Illinois, New Jersey, Connecticut, Ohio and Indiana. Four students will be from Canada, and the one traveling the farthest will be from Saudi Arabia.

RADIOLOGIC TECHNOLOGY OFFERED

A new curriculum in radiologic technology has been established through the cooperative efforts of Marymount College and Bethesda Memorial Hospital in Boynton Beach.

With a course of instruction approved by the American College of Radiology, the program includes 30 months of study, combining academic work at the college and clinical instruction and practicum at the hospital.

Six students will be accepted into the program for the first class in September with 12 students accepted every September following.

Successful completion of the course of instruction, the only one in Palm Beach County, will result in the awarding of the AA degree from Marymount and a certificate from the hospital which qualifies the graduate to take national board examinations for certification as a registered technologist.

The new curriculum was developed by Hugh Rooney, head of the college's Division of Natural Sciences and Dr. Peter J. Palmisano, head of the Department of Radiology at Bethesda Hospital assisted by Clyde E. Pearch, chief radiological technologist.

TWO FEDERAL GRANTS RECEIVED

The Office of Education notified the College it has been awarded two grants under the Higher Education Act which will help the college strengthen its instructional program.

A grant of \$6,625 was awarded for laboratory and other

special equipment and materials to improve undergraduate instruction in English, business, the humanities and the social sciences. This amount must be matched by the college.

The second grant of \$4,173 was made under the College Library Resources Program and must be used exclusively to acquire higher education library materials.

FELLOWSHIP AWARD

Sister Suzanne Cunningham, RSHM, academic dean at Marymount College, has been awarded a graduate fellowship to Florida State University to work for her Ph.D. in philosophy. Sister has her B.S. in English from Marymount, Tarrytown, and the M.S. in theology from Manhattanville College. She has also studied at the University of Ottawa and Laval University in Canada and has spent the past ten years in teaching and academic administration.

AWARDED FACULTY FELLOWSHIP

Dr. John R. McDevitt, professor of history at Marymount College, has been granted a year's leave of absence by the college to pursue post-doctoral studies under a Faculty Fellowship in International Studies jointly administered by Duke University and the University of North Carolina.

◆◆◆◆◆ FACULTY APPOINTMENTS ◆◆◆◆◆

BUSINESS: Donald J. Kusnir, B.S., Youngstown State University, M.Ed., Florida Atlantic University; Francis X. Shea, A.B., L.L.B., Fordham University; Mrs. John H. Storch, B.A., Pennsylvania State University; Mrs. Donald West, Youngstown University, Raborn School of Commercial Art. **ENGLISH:** Edward F. DeLorme, B.S., Mount St. Mary's College, Emmitsburg, M.A., Niagara University; John J. LaBonte, A.B., Ph.D., M.A., Fordham University; Mrs. Collie Orcutt, B.A., M.A., North Texas State University; Miss Marian Smith, B.S., M.A., Columbia University. **HISTORY:** William T. Manikas, B.A., Boston University, M.A., Colgate University. **MUSIC:** Sr. Madeleine, R.S.H.M., B.A., Marymount College, Tarrytown, M.A., Columbia University. **PHILOSOPHY:** Sr. Jeanne Marie Harla, C.R., B.S., M.A., Ph.D. (cand) Fordham University. **PHYSICAL EDUCATION:** Mrs. Joseph D'Antonio, B.S., Slippery Rock College; Joseph P. Galayda, B.S., Clarion State College, M.Ed., Florida Atlantic University. **SOCIAL SCIENCES:** Miss Mary Kay Kelly, B.A., University of Wyoming, M.Ed., Florida Atlantic University.

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